

Art History - BA

Group 1: Cycle 1 - Fall 2017 - Summer 2019

Currently status is:

ASSESSMENT REPORT FOR Group 1: Cycle 1 - Fall 2017 - Summer 2019

Mission Statement

1. The mission of the School of Visual Art and Design (SVAD), drawing upon the strengths of multiple disciplines, is to provide superior instruction in the visual and media arts and to foster and maintain an intellectual and physical environment that encourages and supports research, scholarship, artistic expression, creative production and service to the University and community.
2. The mission of the Art History Area is to educate students in the field of art history from antiquity to the present for the purpose of understanding Western and Asian art within its cultural and historical contexts.

Goal 1.

All students should be able to conduct visual analysis.

Curriculum

ARTH 100-level classes

ARTH 300-level classes

ARTH 500-level classes

ARTH 501

Learning Outcome 1.

Upon completion of the BA in art history majors should be able to demonstrate in writing an ability to conduct a visual analysis of a work of art in order to determine meaning.

Measures and Criteria

All art history papers at the 500 level require, for a passing grade, the student to demonstrate a basic competency in visual analysis. The determination of our success with regard to this goal will be determined by a review of the research papers in the ARTH 501 class. The criteria for this learning outcome will be that at least 90% of Art History majors will receive a grade of acceptable or better.

Methods

Assessment of this learning outcome is determined on the basis of the research paper required in the ARTH 501 class, which all art history majors are required to take. These papers will be collected by the course instructor, stored in the department, and reviewed for competency by a three person assessment committee composed of members of the art history faculty. The committee will focus on those aspects of the research paper that pertain to the issues of visual analysis--i.e, the way the artist has presented his subject matter (assuming there is one) in terms of composition, lighting, texture, line, etc. In each case the committee will determine if the student's handling of these issues was superior, acceptable, or unacceptable. For the purposes of program assessment, these results will be tabulated.

Results

There are no Results listed for this assessment.

Use of Results

There are no Use of Results listed for this assessment.

Goal 2.

All Art History Majors will have a basic vocabulary of art terms.

Curriculum

ARTH 100 level classes

ARTH 300 level classes

ARTH 500 level classes

ARTH 501

Learning Outcome 1.

Upon completion of the art history program majors should be able to demonstrate the mastery of a basic vocabulary of art terms.

Measures and Criteria

Art history majors should be able to pass an art history vocabulary test before completion of their degree. This test will be administered in the ARTH 501 class required of all majors. The test will not be included as part of their class grade. The criteria for this learning outcome will be 90% of the majors will successfully pass the test, which will be administered on a pass/fail basis.

Methods

A basic vocabulary test will be administered to all art history majors as part of the ARTH 501 class. These tests will be set by the three person art history assessment committee, administered by the course instructor, and graded either pass or fail by the three person assessment committee. The test grades, which will not be part of the student's class grade, will be stored and compared with those from previous years as part of the program assessment.

Results

There are no Results listed for this assessment.

Use of Results

There are no Use of Results listed for this assessment.

Goal 3.

Be able to write about artworks.

Curriculum

ARTH 100 level classes

ARTH 300 level classes

ARTH 500 level classes

ARTH 501

Learning Outcome 1.

Upon completion of the Art History BA majors should be able to write coherently and persuasively about works of art.

Measures and Criteria

As part of the ARTH 501 class students are required to write a term paper on a work of art or groups of artworks. In order to meet this learning outcome the student must achieve a grade of C or better to demonstrate a basic writing competency. Two rubrics will be used to determine this measure: the quality of ideas developed in the paper and the quality of the writing. The criteria for this learning outcome will be 90% of art history majors will receive a grade of C or better on this writing assignment.

Methods

The ARTH 501 research papers will be collected by the course instructor and saved in the department. These papers will be graded (using the writing rubrics mentioned above and the research rubrics mentioned below) not only by the course instructor but by the three person art history assessment committee. The data gathered from these papers will be compared with that from previous years and used as part of the program assessment.

Results

There are no Results listed for this assessment.

Use of Results

There are no Use of Results listed for this assessment.

Goal 4.

Be able to conduct research about artworks.

Curriculum

ARTH 300 level classes

ARTH 500 level classes

ARTH 501 class

Learning Outcome 1.

Upon completion of the Art History BA students should demonstrate in writing their ability to conduct basic research on a work of art in terms of resources at both the library and online.

Measures and Criteria

As part of the ARTH 501 class students are required to write a research paper on a work of art or groups of artworks. In order to meet this learning outcome the student must achieve a grade of C or better to demonstrate a basic competency in research. Two rubrics will be used to determine success in this aspect of the writing assignment: has the student consulted a satisfactory number of library and online sources; and has the student satisfactorily integrated that research into the content of the paper. The criteria for this learning outcome will be 90% of art history majors will receive a grade of C or better on this writing assignment.

Methods

The ARTH 501 research papers will be collected by the course instructor and saved in the department. These papers will be graded not only by the course instructor but by the three person art history assessment committee using the rubrics listed above. The committee will review the data in relation to that gathered from previous years as part of the overall program assessment to determine if program changes are needed.

Results

There are no Results listed for this assessment.

Use of Results

There are no Use of Results listed for this assessment.

Goal 5.

Have a working knowledge of the basic periods of the history of art.

Curriculum

ARTH 100 level classes

Learning Outcome 1.

Upon completion of the Art History BA degree students should be able to identify and date the basic periods in the history of art and to distinguish works of art according to the basic period to which they belong.

Measures and Criteria

Before the completion of the Art History BA students should be able to pass a test to demonstrate their knowledge of the basic periods of art and the kinds of work belonging to each. The criteria for this learning outcome is that 90% of art history majors will receive a passing grade on this pass/fail test.

Methods

A test of students knowledge of the dates of the basic periods of art and of the kinds of work belonging to each will be administered to all art history majors as part of the ARTH 501 class. These tests will set by the three person art history assessment committee, administered by the course instructor, and graded either pass or fail by the three person assessment committee. Results of this test will be reviewed yearly and compared with previous years in order to determine necessary changes to the program.

Results

There are no Results listed for this assessment.

Use of Results

There are no Use of Results listed for this assessment.

Goal 6.

Have a knowledge of the basic art history methodologies.

Curriculum

ARTH 501

Learning Outcome 1.

Upon completion of the Art History BA degree a student will be able to identify, describe, and explain the applications of the basic art history methodologies currently in use in the profession.

Measures and Criteria

Students will be able to receive a B or better on an examination which tests their understanding of the kinds of questions and issues involved in the different methodologies currently being practiced in the field. The criteria for this learning outcome is 90% of art history majors will receive a B or better on this examination.

Methods

An examination that tests a student's understanding of the basic methodologies will be administered as part of the ARTH 501 class. The examination will be set by the three person art history assessment committee, administered by the course instructor, and graded by the three member art history assessment committee on the basis of their ability to both describe and explain each of the methodologies. The data will be collected and reviewed yearly by the art history assessment committee to determine if changes to the art history program are needed.

Results

There are no Results listed for this assessment.

Use of Results

There are no Use of Results listed for this assessment.

Goal 7.

Gain a practical understanding of at least one artistic medium.

Curriculum

ARTS course

Learning Outcome 1.

Upon completion of the art history BA degree students should have a working knowledge and appreciation of the creative process in at least one medium.

Measures and Criteria

Students are required to take at least one ARTS course. The criteria for this learning outcome is 90% of art history majors receiving a grade of C or better in their ARTS course.

Methods

Before the completion of their Art History BA degree students must achieve a grade of C or better in at least one ARTS course. A survey will be taken during the ARTH 501 course to see how students perceive their studio experience and its relevance to their skills and perspectives as art historians.

Results

There are no Results listed for this assessment.

Use of Results

There are no Use of Results listed for this assessment.