

Music - BA, BM

2017 - 2018 Assessment Plan

Currently status is: Report Accepted

I. ANNUAL REPORT FOR 2016 - 2017

Mission Statement

Music is an essential component of the human experience. The University of South Carolina School of Music exists to transform lives through excellence in music teaching, performance, creative activities, research, and service. Toward these ends, the school endeavors to:

- Prepare musicians for professional careers and leadership in music teaching, performance, composition, research, and related fields;
- Serve as a cultural and educational center of excellence for the State of South Carolina and Southeastern United States;
- Generate research and other creative activities in music that have local, national, and international impact;
- Provide meaningful music experiences for all University students through courses designed to foster an awareness of the role of the arts in society;

Enhance the University of South Carolina's commitment to become one of the finest universities in America.

Goal 1.

All BM/BA graduates are expected to gain fundamental knowledge of their primary instrument or voice.

Curriculum

MUSC 101 Secondary Applied Music; MUSC 102 Introduction to Classical Guitar; MUSC 111 Lower Division Applied Music; MUSC 211 Lower Division Applied Music; MUSC 311 Upper Division Applied Music; MUSC 411 Upper Division Applied Music; MUSC 501 Secondary Applied Music; MUSC 511 Secondary Applied Music; MUSC 100/L Recital Class & Laboratory; MUSC 123 Marching Band; MUSC 124 Symphonic Band; MUSC 125 Concert Choir; MUSC 126 Orchestra; MUSC 127 Women's Chorus; MUSC 128 Men's Glee Club; MUSC 129 University Chorus; MUSC 130 Chamber Ensemble; MUSC 131 Jazz Ensemble; MUSC 132 Jazz Combo; MUSC 133 Wind Ensemble

Learning Outcome 1.

All BA & BM candidates will perform a series of jury exams on their primary instrument or voice. Each exam will engage the candidate in performance of a wide array of musical styles reflective of undergraduate-level literature.

Measures and Criteria

Each jury exam will be performed in front of faculty in the area of the candidate's primary instrument. Each jury will be rated by the area faculty in one of four categories (from highest to lowest), "Excellent", "Acceptable", "Marginal", or "Fails to Meet Criteria". In order to pass this portion of the degree program, candidates must receive a minimum overall rating of "acceptable" on each jury exam.

Approximately 90% of students will receive a rating of "Acceptable" or higher.

Methods

Jury exams will be given at the end of each semester. Undergraduate candidates will perform a minimum of 7 juries; one per semester, from the first semester of their first year of study consecutively through the first semester of the 4th year of study in the degree program.

Upon completion of jury exams at the end of each semester, results will be collected by faculty in each applied area (woodwinds, brass, percussion, strings, piano, voice), and then sent to the SOM Dean of Undergraduate Studies. Results will be stored in a database maintained in the SOM undergraduate office. At the end of each semester, area faculty will be given an aggregate report of the results of all jury exams in

their area, and they will then meet to discuss overall results and address any changes or revisions that may be needed. When necessary, results of jury exams may also be shared with ensemble directors (bands, choirs, orchestras, opera) for additional perspective

Results

Results of 2016-17 assessments indicate that 429 candidates completed BM juries during the academic year. 425 candidates passed with ratings of 'Excellent' or 'Acceptable'; 4 candidates received a rating of 'Not Acceptable'.

Use of Results

In 2016-17, the School of Music Assessment Committee implemented new rubrics for BM Juries, which more clearly differentiate levels of achievement. These rubrics have provided better feedback for candidates and have proved to be a positive addition to the jury process.

Goal 2.

All BM/BA graduates are expected to gain fundamental piano proficiency skills.

Curriculum

MUSC 155 Group Piano I

MUSC 156 Group Piano II

Learning Outcome 1.

All BA & BM candidates will demonstrate fundamental piano skills, including performing, transposing, harmonizing, and sight-reading at levels appropriate for undergraduate music majors.

Measures and Criteria

All candidates will complete a piano proficiency exam. The candidate will be rated by piano area faculty in one of four categories (from highest to lowest), "Excellent", "Acceptable", "Marginal", or "Fails to Meet Criteria". In order to pass the piano proficiency component of the undergraduate degree program, candidates must receive a minimum overall rating of "Acceptable".

Methods

Piano proficiency exams will be given at the end of the semester in which the candidate is enrolled in MUSC 156 (Group Piano II); generally at the end of the 2nd year of study in the undergraduate program.

Upon completion of proficiency exams at the end of each semester, results will be collected by piano area faculty and then sent to the SOM Dean of Undergraduate Studies. Results will be stored in a database maintained in the SOM undergraduate office. At the end of each semester, area faculty will be given an aggregate report of the results of all proficiency exams, and they will then meet to discuss overall results and address any changes or revisions that may be needed.

Results

Results of 2016-17 assessments indicate that 45 candidates completed BM Piano Proficiency exams during the academic year. 44 candidates passed with ratings of "Excellent" or "Acceptable"; 1 candidate received a rating of 'Not Acceptable'.

Use of Results

In 2017-18, the School of Music Assessment Committee will implement new rubrics for BM Piano Proficiency exams that will more clearly differentiate between levels of achievement. In addition, rubrics will help provide better feedback for candidates. The rubrics are currently in the development stage and will be ready for use in Fall 2017.

Goal 3.

All BM graduates are expected to gain level-appropriate competencies that, following completion of the degree program, enable them to enter the job market and gain employment, or pursue advanced studies through successful enrollment in graduate programs in their area of emphasis.

Curriculum

All courses in the required curriculum for the undergraduate degrees in music contribute to this goal. In addition to

the coursework and degree requirements, students will engage in regular meetings with their academic adviser to discuss issues related to job placement or graduate school applications, and will interact with other area faculty to discuss their future career pursuits.

Learning Outcome 1.

All BM candidates with a performance or jazz studies emphasis will perform one half-recital and one-full recital on their primary instrument. Each recital will consist of a wide array of musical styles reflective of undergraduate-level repertoire.

Measures and Criteria

Recitals will be evaluated by the faculty in the area of the candidate's primary instrument and rated in one of four categories (from highest to lowest), "Excellent", "Acceptable", "Marginal", or "Fails to Meet Criteria". In order to pass the recital component of the degree program, candidates must receive a minimum overall rating of "acceptable" on each of the two recitals.

Approximately 90% of students will receive a rating of "Acceptable" or higher.

Methods

The half-recital will be performed at the end of the third year of study in the degree program; the full recital will be performed at the end of the fourth year of study.

At the completion of each undergraduate degree recital, results will be collected by faculty in each applied area (woodwinds, brass, percussion, strings, piano, voice), and then sent to the SOM Dean of Undergraduate Studies and stored in a database maintained in the SOM undergraduate office. At the end of each semester, area faculty will be given an aggregate report of the results of all recitals in their area, and they will then meet to discuss overall results and address any changes or revisions that may be needed. When necessary, results may also be shared with ensemble directors (bands, choirs, orchestras, opera) for additional perspective.

Results

Results of 2016-17 assessments indicate that 65 candidates completed BM Performance recitals during the academic year. 64 passed with ratings of "Excellent" or "Acceptable". One candidate received a rating of "Not Acceptable".

Use of Results

In 2017-18, the School of Music Assessment Committee will implement new rubrics for BM Recitals that will more clearly differentiate between levels of achievement. In addition, rubrics will help provide better feedback for candidates. The rubrics are currently in the development stage and will be ready for use in Fall 2017.

Learning Outcome 2.

All BM candidates in music education will demonstrate the ability to plan level-appropriate lessons and execute plans successfully in authentic teaching contexts in their area of specialty (band, choir, orchestra, elementary).

Measures and Criteria

Candidates in music education will enroll in MUED 477 (Directed Teaching) and complete a semester-long internship in their area of specialty at a local public school. They will work full-time in a local public school with cooperating teachers and university supervisors in development and implementation of level-appropriate lesson plans. In order to pass the teaching internship portion of the degree program, candidates must receive a minimum grade of 'B' and a rating of "Satisfactory/Recommended for Certification".

Approximately 90% of students will receive a rating of "Acceptable" or higher.

Methods

Candidates will enroll in MUED 477 (Directed Teaching) during the final semester of their degree program, after all required coursework has been completed. At the end of the semester, the candidate will be evaluated using the South Carolina ADEPT model for teacher evaluation. This method includes day-to-day interactions with cooperating teachers, four on-site visits from university supervisors, and two conferences (including the candidate, teachers, and supervisors) to discuss the candidate's progress.

Upon completion of teaching internships at the end of each semester, results of the ADEPT evaluations will

be collected the SOM Dean of Undergraduate Studies and shared with the USC College of Education. Results will also be stored in a database maintained in the SOM undergraduate office. At the end of each semester, music education faculty will be given an aggregate report of the results of all internship grades, and they will then meet to discuss overall results and address any changes or revisions that may be needed.

Results

Results of 2016-17 assessments indicate that 33 candidates completed BM Student Teaching during the academic year. All 33 candidates passed and received recommendation for initial licensure. 29 candidates passed with ratings of "Excellent"; 4 candidates received ratings of 'Acceptable'.

Use of Results

Given that the School of Music uses assessment methods dictated by the SC Department of Education and the USC College of Education, we will continue to use these prescribed methods for assessing student teachers. Leadership from the School of Music, including the Assessment Committee Chair and the Director of Student Teaching, will coordinate and work with representatives from the agencies listed above to help revise methods when necessary.

II. FUTURE ASSESSMENT PLAN FOR 2017 - 2018

Mission Statement

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Approximately 90% of students will receive a rating of "Acceptable" or higher.

Methods

Jury exams will be given at the end of each semester. Undergraduate candidates will perform a minimum of 7 juries; one per semester, from the first semester of their first year of study consecutively through the first semester of the 4th year of study in the degree program.

Upon completion of jury exams at the end of each semester, results will be collected by faculty in each applied area (woodwinds, brass, percussion, strings, piano, voice), and then sent to the SOM Dean of Undergraduate Studies. Results will be stored in a database maintained in the SOM undergraduate office. At the end of each semester, area faculty will be given an aggregate report of the results of all jury exams in their area, and they will then meet to discuss overall results and address any changes or revisions that may be needed. When necessary, results of jury exams may also be shared with ensemble directors (bands, choirs, orchestras, opera) for additional perspective

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All BM/BA graduates are expected to gain fundamental piano proficiency skills.

Curriculum

MUSC 155 Group Piano I

MUSC 156 Group Piano II

Learning Outcome 1.

All BA & BM candidates will demonstrate fundamental piano skills, including performing, transposing, harmonizing, and sight-reading at levels appropriate for undergraduate music majors.

Measures and Criteria

All candidates will complete a piano proficiency exam. The candidate will be rated by piano area faculty in one of four categories (from highest to lowest), "Excellent", "Acceptable", "Marginal", or "Fails to Meet Criteria". In order to pass the piano proficiency component of the undergraduate degree program, candidates must receive a minimum overall rating of "Acceptable".

Methods

Piano proficiency exams will be given at the end of the semester in which the candidate is enrolled in MUSC 156 (Group Piano II); generally at the end of the 2nd year of study in the undergraduate program.

Upon completion of proficiency exams at the end of each semester, results will be collected by piano area faculty and then sent to the SOM Dean of Undergraduate Studies. Results will be stored in a database maintained in the SOM undergraduate office. At the end of each semester, area faculty will be given an aggregate report of the results of all proficiency exams, and they will then meet to discuss overall results and address any changes or revisions that may be needed.

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Measures and Criteria

Recitals will be evaluated by the faculty in the area of the candidate's primary instrument and rated in one

of four categories (from highest to lowest), "Excellent", "Acceptable", "Marginal", or "Fails to Meet Criteria". In order to pass the recital component of the degree program, candidates must receive a minimum overall rating of "acceptable" on each of the two recitals.

Approximately 90% of students will receive a rating of "Acceptable" or higher.

Methods

The half-recital will be performed at the end of the third year of study in the degree program; the full recital will be performed at the end of the fourth year of study.

At the completion of each undergraduate degree recital, results will be collected by faculty in each applied area (woodwinds, brass, percussion, strings, piano, voice), and then sent to the SOM Dean of Undergraduate Studies and stored in a database maintained in the SOM undergraduate office. At the end of each semester, area faculty will be given an aggregate report of the results of all recitals in their area, and they will then meet to discuss overall results and address any changes or revisions that may be needed. When necessary, results may also be shared with ensemble directors (bands, choirs, orchestras, opera) for additional perspective.

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All BM candidates in music education will demonstrate the ability to plan level-appropriate lessons and execute plans successfully in authentic teaching contexts in their area of specialty (band, choir, orchestra, elementary).

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Upon completion of teaching internships at the end of each semester, results of the ADEPT evaluations will be collected by the SOM Dean of Undergraduate Studies and shared with the USC College of Education. Results will also be stored in a database maintained in the SOM undergraduate office. At the end of each semester, music education faculty will be given an aggregate report of the results of all internship grades, and they will then meet to discuss overall results and address any changes or revisions that may be needed.